

# SARAH MARTIN

WOODWORKING • FURNITURE DESIGN

**Born:** 1977 Madison, Wisconsin

## Education

University of Massachusetts Dartmouth, MFA Woodworking/Furniture Design 2005

University of Wisconsin Madison, BFA in Woodworking and Metals 2001

## Residencies

Penland School of Craft March 2008 - January 2011

San Diego State University,  
Woodworking/Furniture Design Department August 2007- March 2008

## Honors, Distinctions, and Awards

Educational Grant, The Furniture Society 2009

Best in Show: the Michael Faerman AIDS Memorial Award, Craft USA '05 2005

Edith R. Gilbertson Award for Excellence in the Visual Arts.  
University of Wisconsin Madison 2000

## Selected Group Exhibitions

*Furniture Divas*, Fuller Craft Museum, Brockton, MA 2011

*Fourteen Hands, Three Years*, Caldwell Arts Center, Lenoir, NC 2010

*The Barns 2009*, Penland Gallery, Penland, NC 2009

*Penland Artists*, Sparta Teapot Museum, Sparta, NC 2009

*Are Chairs Just for Sitting?*, Center for Craft Creativity and Design, Hendersonville, NC 2009

*Next Iconoclasts*, Hoffman Gallery, Oregon College of Art and Craft, Portland, OR 2009

*The SEAT*, Gallery Ho, Seoul, South Korea 2008

*New/Now: Pathways and Process*, Fuller Craft Museum, Brockton, MA 2007

*Science, Religion, Art: Greater New Bedford Artists Responding to Johan Jacob Scheuchzer's  
"Physica Sacra" 1731-1735.* University Art Gallery, New Bedford, MA 2007

*Wrappable*, Lux Center for the Arts, Lincoln, NE 2006

*Life InSight: The Human Experience*, Kentucky Museum of Art and Craft, Louisville, KY 2006

*Gifted*, Worcester Center for Crafts, Worcester, MA 2006

*With the Grain*, Illinois State University, Normal IL 2006

*Craft USA '05*, Silvermine Guild Art Center, New Canaan, CT 2005

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<i>MFA Thesis Exhibition</i> , University Art Gallery, New Bedford, MA	2005
<i>Into the Great Outdoors</i> , Pei Ling Chan Garden for the Arts, Savannah, GA	2004
<i>The Next Generation: Work from the Program in Artisanry</i> Gallery 244, New Bedford, MA	2003
<i>The Glimpse Show: New Graduate Work</i> , Gallery 244, New Bedford, MA	2002
<i>Home Sweet Home: BFA Work From Sarah Martin and Sara Washbush</i> 734 Gallery, Madison, WI	2001
<i>Happy: New Work from Sarah Martin, Moose, Jill Newman, Neva Sills</i> <i>and Robyn Siegel</i> , Red Gym Gallery, Madison, WI	2001

## Teaching Experience

Instructor of Record: CRWD 212, Intro to Woodworking CRWD 223, Woodcarving University of the Arts, Philadelphia, PA	Spring 2011
Instructor of Record: PCW 110, Intro to Woodworking PCW 211, Casegood Design and Construction PCW 134, Woodcarving ART 222, Wood Design I Western Piedmont Community College, Morganton, NC	Fall 2010
Instructor of Record: PCW 110, Intro to Woodworking PCW 111, Frame Joinery PCW 211, Casegood Design and Construction Western Piedmont Community College, Morganton, NC	Spring 2010
Instructor, <i>Interior Spaces: The Potential of Cabinets</i> Penland School of Crafts Spring Concentration	Spring 2009
Instructor of Record, Foundations 124: 3-D Concepts University of Massachusetts Dartmouth	Fall 2004
Instructor of Record, Design 201: Introduction to Woodworking University of Massachusetts Dartmouth	Spring 2004
Instructor of Record, Foundations 124: 3-D Concepts University of Massachusetts Dartmouth	Fall 2003
Class Assistant for Stephen Whittlesey, Design 300: Found Materials University of Massachusetts Dartmouth	Fall 2002

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Instructor, “Woodworking for Women”, Woodcraft, Madison, Wisconsin February – May, 2001

Class Assistant for Art 334, 534: Intro and Advanced Woodworking

University of Wisconsin Madison

With Peter Walker

Fall 2000

With Richard Judd

Spring 2000

With James Dietz

Summer 1999

## Related Professional Experience

Visiting Artist, University of the Arts, Philadelphia, PA October 2010

Assistant to Patrick Hall two week residency, Center for Craft, Creativity and Design May 2009

Visiting Artist, University of Wisconsin- Madison. Fall 2008

Assistant to Jenna Goldberg, *Cabinets and Tables and Paint, Oh My!* April, May 2007  
An introduction to woodworking, Spring Concentration,  
Penland School of Craft, Penland, North Carolina

Assistant to Jenna Goldberg, *Bandsaw Boxes: the Basics* June 2006  
Arrowmont School of Arts and Crafts, Gatlinburg, Tennessee

Panel Moderator and Artist Presenter: “Emerging Talent” June 2004  
*Furniture 2004: Embracing Technology – Honoring Tradition*  
Furniture Society Conference, Savannah Georgia

Exhibition Coordinator, *Craft Transformed: The Program in Artisanry* 2002 - 2003  
University of Massachusetts Dartmouth, New Bedford, MA,  
in conjunction with The Fuller Craft Museum, Brockton MA

Curator/Preparator, *The Next Generation: Work from the Program in Artisanry* 2003  
Gallery 244, New Bedford, MA

Shop Tech/ Woodworker, Tandem Press, Madison, WI 2000 - 2001